# ROBERTO MORAGA

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#### — A B D U T M E —

I am a curious, positive, and open-minded person, with an aptitude and passion for architecture, design, photography, and graphic communication refined by more than 7 years of diverse experience in the field. I enjoy working with a team, and find that collaborating with other talented and hard-working colleagues is not only inspiring, but also the best way to sharpen my own skills. Proactive and professional, I would be an asset to any project. I am looking to fully engage in an opportunity that allows me to challenge myself and grow individually while simultaneously using my skills and abilities to benefit the team and company as a whole.

#### · EDUCATION ·

# /ARCHITECTURE and CONSTRUCTION [E.T.S.A.M.]

[MADRID = APR/2013]

Graduated from the Escuela Tecnica Superior de Arquitectura de Madrid (NCARB ACCREDITED)

/BIM EXPERT [ 24studioLAB ]

[MADRID = JAN/2014]

Mastering REVIT ARCHITECTURE

## – S K I L L S *–*

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/Architectural design /Space planning /Technical detailing /Autocad + Revit /BIM Methodology /3D Visualizations /Team management /Adobe suite /Urbanism and Landscaping /Conceptual design /Strong organizational skills /Sketchup /Interior design /Client management /Leadership and time management /Office suite
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# — EXPERIENCE[After graduation]—

## /ARCHITECTURAL DESIGNER - LUIS VIDAL + ARCHITECTS\

[HOUSTON, TX = AUG/2017 - CURRENT]

In partnership with another design firm, I've developed different interior renovations projects for the Dallas-Fort Worth International Airport; from conceptual sketches to construction documentation, I've generated creative, cost-effective solutions for my team. Further, as part of the architectural and engineering team responsible for renovating Denver International Airport's Great Hall, I've managed a complex array of information—from ensuring compliance with local codes and regulations, to assisting with the design process, to preparing construction documents—all in a fast-paced environment that demands thoroughgoing precision, leading a team of designers to ensure that our submissions meet the highest standards, and are delivered on time.

#### /FREELANCE ARCHITECT - MORAGA ARQ\

[MADRID, SP = SEP/2014 - JUN/2016]

Developed and marketed my own professional portfolio as a freelance architect in Spain. My primary areas of focus were architectural projects, 3D visualizations for competitions, and different retail designs, including (among other projects) FotoDeluxe (Madrid – 2014), Freaklances Project (Aranjuez – 2015), Quintanar Arena (Quintanar de la Orden-2016)

# /JUNIOR ARCHITECT - IDOM ARCHITECTURE \

[MADRID,SP = FEB/2014 - SEP/2014]

Developed the "Design Build Project" for Lima, Peru's International Congress Center; specialized in interior and exterior design, space planning, and construction detailing—from hand sketches to finalized documents; implemented curtain walls, GRC panels, and other façade systems; managed weekly deadlines.

## /JUNIOR ARCHITECT - YVASAN ARCHITECTURE \

[ARANJUEZ,SP = SEP/2013 - FEB/2014]

Engaged in different architectural related duties like energetic certificates, residential renovations, exterior upgrades and interior design; solved problems associated with bad construction.

#### — EXPERIENCE[Internships before graduation]-

#### /INTERN ARCHITECT\

[JUL/2UU6 - MAK/2U13]

During these years I had the opportunity to develop my career in the field with projects at different architecture firms, gaining broad experience, for instance:

- Helped develop the new headquarters of the BBVA, Madrid by Herzong & de Meuron; fulfilled diverse roles that involved (among other things) designing plans, drafting sections, and drawing construction details.
- Developed architectural competitions with Javier Saenz de Diza for office buildings, educational and residential projects; fulfilled important roles in conceptualization, 3D visualization, and 2D production.
- Played active role in planning and designing mid-size residential projects and standalone housing; responsibilities included conceptualizing, designing, and drafting construction documents.
- Worked closely with the real estate market, surveying plans, collecting on-site data, and conducting appraisals—including appraising a €9,000,000 building in Madrid, Spain.
- Worked on more than twenty different projects for retailing sector; surveyed site plans; hand sketched, 2D drafted, designed plans, and gathered construction information needed to accomplish the works.